Voces® *Nuestra historia* Level 1 Digital Courseware Chapter 1 Alignment to ACTFL's World-Readiness Standards for Learning Languages

Nuestra historia Level 1 is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based online program integrates stories, communicative tasks, and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first unit in Level 1 aligns to ACTFL's World-Readiness Standards for Learning Languages. If you have any questions, call 1-800-848-0256 or email help@vocesdigital.com.

Unidad 1: Mi vida escolar	Unidad 1: Mi vida escolar				
1. Communication					
	1.1 Interpersonal: Learners interact and negotiate meaning in spoken, signed, or written				
conversations to share int	Cormation, reactions, feelings	s, and opinion	18.		
Section	Title	Mode	Can-Do		
Communicative Task	Compras de material	Speaking	I can talk about what I		
	escolar	G 1:	need for class.		
¡Extra! ¡Extra!	El mundo en fotos: Benito Juárez	Speaking	I can talk about my school.		
¡Extra! ¡Extra!	El mundo en fotos: Amigas de Guatemala	Speaking	I can talk about my friends and what I		
	Timigas de Guaremana		wear.		
¡Extra! ¡Extra!	Entrevistas:	Writing	I can write a short note		
	Tania		about where I live.		
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about which		
Assessment	Task		school supplies I need		
			for what classes on		
			what days.		
1.2 Interpretive: Learner	s understand, interpret, and	analyze wha	t is heard, read, or		
viewed on a variety of top	oics.				
Section	Title	Mode	Can-Do		
Historia larga 1: La	Actividad 1: ¿Muchacho o	Reading	I can read a story about		
muchacha fantástica	muchacha?		a boy and a girl in		
			class.		
Historia larga 1: La	Actividad 3: Opción	Reading	I can understand events		
muchacha fantástica	múltiple		in a story about a boy		
			and a girl in class.		

Communicative Task	Útiles escolares	Reading	I can read a list of school supplies.
Communicative Task	Sistema Educativo Nacional	Reading	I can recognize dates and days of the week.
Historia larga 2: Los maestros en México	Actividad 2: Opción múltiple	Reading	I can read a story about school in Mexico.
Historia larga 2: Los maestros en México	Actividad 3: Contesta las preguntas	Reading	I can understand what happened in a story about school in Mexico.
Communicative Task	3er Grado	Reading	I can identify classes and understand days of the week in a class schedule.
Historia larga 3: Pedro el estudiante	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a student.
Historia larga 3: Pedro el estudiante	Actividad 3: Ordena la historia	Reading	I can understand the order of events in a story about a student.
Historia larga 4: Un maestro no normal	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a teacher.
¡Extra! ¡Extra!	Artículos: Pandillas en Guatemala	Reading	I can read an article on a current event about students in Guatemala.
¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some of what a person says about where they live.
¡Extra! ¡Extra!	Entrevistas Wendy	Listening	I can understand some of what a person says about themselves and where they live.
Integrated Performance Assessment	Interpretive Reading 1 Task	Reading	I can identify classes and instructors in a class schedule.
Integrated Performance Assessment	Interpretive Reading 2 Task	Reading	I can read a list of classroom supplies.

Integrated Performance Assessment	Interpretive Listening Task	Listening	I can understand a commercial about school supplies.
	ers present information, co a variety of topics using ap ners, readers, or viewers.		
Section	Title	Mode	Can-Do
Historieta 4: Una escuela nueva	Presentational Speaking: Primer día de clases	Speaking	I can say hello to my teacher and introduce myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién eres?	Speaking	I can give information about myself, like my name, how old I am, and where I live.
End-of-Unit Review and Assessment	¡Mi historia original!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Cuéntanos una historia original	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Speaking Task	Speaking	I can describe my class schedule, including what classes I have and what supplies I need for each class.
2. Culture			
_	ves: Learners use the languen the practices and perspe	~	
Section	Title		Can-Do/Description
¡Extra! ¡Extra!	Notas culturales:		I can understand the
	Las escuelas en México		differences between my
			school and a school in
			Mexico.
¡Extra! ¡Extra!	Notas culturales:		The art of running for
	En sus marcas, listos, ¡fue	ra!	the Tarahumara people
	Tarahumara corredores		
	ves: Learners use the langu		
Section	en the products and perspe Title	cuves of the c	CanDo/Description
¡Extra! ¡Extra!	Panoramas:		Chichicastenango
jamia. jamia.	Chichicastenango		Market in Guatemala
¡Extra! ¡Extra!	Panoramas:		Rural classroom in
12a. 12a.	1 anoranias.		Turur crussiooni in

	Una clase en México	Mexico
3. Connections		
-	rners build, reinforce, and expand their leading language to develop critical thinking and	<u>e</u>
Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: ¿Quieres ir conmigo?	History and geography of Mexico and Guatemala
-	Learners access and evaluate information lable through the language and its culture	
Section	Title	Can-Do/Description
Historia larga 2: Los maestros en México	Los maestros en México	Structure of school in Mexico
¡Extra! ¡Extra!	Artículos: Escuela en Guatemala	Building a school in Guatemala
¡Extra! ¡Extra!	Artículos: Huérfanos en LA	Guatemalan teens crossing U.S. border
¡Extra! ¡Extra!	Artículos: Hijos de Estados Unidos en escuelas de mexicanos	U.S. students' lives after parents' deportation to Mexico
	se the language to investigate, explain, an parisons of the language studied and their	
Section	Title	Can-Do/Description
Historieta 2: El maestro furioso	Nota de gramática	Masculino y femenino
Historia larga 1: La muchacha fantástica	Nota de gramática	un/una vs. el/la
Historieta 3: Amigos por teléfono	Nota de gramática	Tú form
Historieta 4: Una escuela nueva	¡Atención!	Yo form
Historia larga 4: Un maestro no normal	Un maestro no normal ¡Atención!	No: making sentences negative
	the language to investigate, explain, and ons of the cultures studied and their own.	
Section	Title	CanDo/Description

¡Extra! ¡Extra! ¡Extra! ¡Extra!	Notas culturales: Las lenguas de Guatemala Artículos:	I can compare languages I learn with languages Guatemalans learn. I can compare my
	Escuela de CdMx	school with a school in Mexico.
Integrated Performance Assessment	Intercultural Competency Task	I can recognize some similarities and differences between school in Mexico and school in the United States.
5. Communities		
5.1 School and Global Co	ommunities: Learners use the language	both within and beyond
	and collaborate in their community an	
Title		Can-Do/Description
En mi comunidad		Texting and Key Pals
5.2 Lifelong Learning: L for enjoyment, enrichme	earners set goals and reflect on their pr nt, and advancement.	rogress in using languages
Title		Can-Do/Description
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection
Integrated Performance Assessment	Can-Do Self-Assessment	Self-assessment on IPA Can-Do statements