Notes from Preparing to Teach NH Level 1 and 2

Gary DiBianca

1:00 - Preparing to Teach NH Level 1

- Understanding all of the Components
- Planning for Instruction for Unit 1
- How to engage Novice Low students?
 - TPR Gesturing
- Simple Story-telling with Novice Low Students
- Reading and Questioning
- NH Activities: Comprehension
- Additional Resources

3 Step CI Lesson Approach

- 1. Establish the Meaning
 - 1. TPR GESTURING*
 - 2. PQA Personalized Questions and Answers **
- 2. Use Target Language Structures in Context
 - 1. Use Story Script and Tell or Ask a Story**
 - 2. Use a Simple Story and Tell or Ask a Story*
- 3. Read with Students and/or Have Them Read
 - 1. Read with Story with Students*
 - 2. Have students complete Comprehension Activities*
 - 3. Have students complete Tasks based on the 3 Modes of Communication**

TPR Gesturing Ideas - DiBianca

- -One at a time (in sets of three)
- -Point to the object/picture/person
- -Delayed actions by the teacher
- -Teacher saying two language structures in a row
- -Teacher saying three language structures in a row
- -Teacher making a mistake with their gesture
- -Teacher creates a story or situation using the structures and students gesture
- -Simon Says type games

For Free Resources: www.garydibianca.com/resources
Including STUDENT INTEREST SURVEYS and POSTERS

3:00 - Preparing to Teach NH Level 2- DiBianca

- Understanding All of the Components
- Planning for Instruction for Unit 1 and REVIEW
- How to engage students (a mix of all novice levels)
 - BACKWARDS PLANNING FOR REVIEW
 - PQA Personalized Questions and Answers
- Story-Asking and Questioning
- Teaching using the Past Tenses
- NH Activities: 3 Modes of Communication Tasks
- Additional Resources

3 Step CI Lesson Approach

- 1. Establish the Meaning
 - 1. TPR GESTURING (Review via Backward Design**)
 - 2. PQA Personalized Questions and Answers **
- 2. Use Target Language Structures in Context
 - 1. Use Story Script and Tell or Ask a Story**
 - 2. Use a Story and Tell or Ask a Story
- 3. Read with Students and/or Have Them Read
 - 1. Read with Story with Students
 - 2. Have students complete Comprehension Activities*
 - 3. Have students complete Tasks based on the 3 Modes of Communication**

Backward Planning a Story:

I THINK ABOUT

- "TARGET STRUCTURES"
- "REVIEW STRUCTURES"
- COMMUNICATIVE PASSWORDS

Incorporating the Past Tenses:

- -Option: Establish Past Tense Gestures with your students building off of the present tense gestures
- -Talk about what students did over the weekend and what you did (I project key verbs): I ate, I went to, I saw/watched
- -Describe Pictures, Scenes and Videos in the Past: Using key high frequency verbs (often imperfect)
- -Use all tenses naturally and expose students eventually it becomes more normal

For Free Resources: www.garydibianca.com/resources
Including STUDENT INTEREST SURVEYS and POSTERS