

Classroom VOCES[®] DIGITAL

Summer CI Conference 2020



YOUR STORY OF SUCCESS



TEACHING WORLD LANGUAGES REMOTELY WITH CI

with Bryan Kandel



- Do what you normally do:
 - For me it's jokes, trivia questions, songs, stories, videos, personal questions and cultural readings.
- Reduce the amount:
 - For me it's 10-20 minutes each day.
- Record it:
 - I use Screencast-o-matic.
- Make sure students watch it:
 - I try to get students to buy in.
 - I use Google Forms, EdPuzzle and Flipgrid.
- Trust the input

Principles of strong remote lessons

Good CI practices in class = Good CI remote instruction

- Our goal is to **prepare** lessons that **engage** students with personalized and compelling input.

Principles of strong remote lessons

Engage everyday

- Students need to see/hear/read the target language each day

Principles of strong remote lessons

(Re) Establish classroom norms to encourage “buy-in”

Classroom Culture

(Today @ 4:00)

La importancia del enfoque:



- Your grade in Spanish 3 is a result of what you can do and not the tasks you complete.
- Everything has a purpose.
- Engage with the Spanish.

Principles of strong remote lessons

Reduce required time

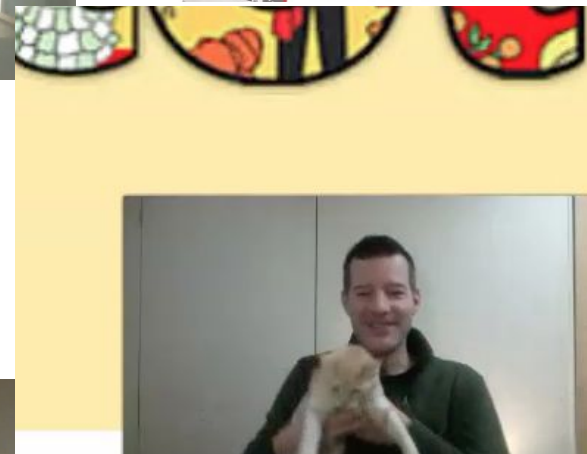
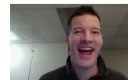
- Maximum 20 minutes per day
- Aim for 10-15 minutes

Principles of strong remote lessons

Provide compelling content

- Attempt to create content that students WANT to watch or read.
- Humor, Songs, Trivia, Interaction, Interesting stories

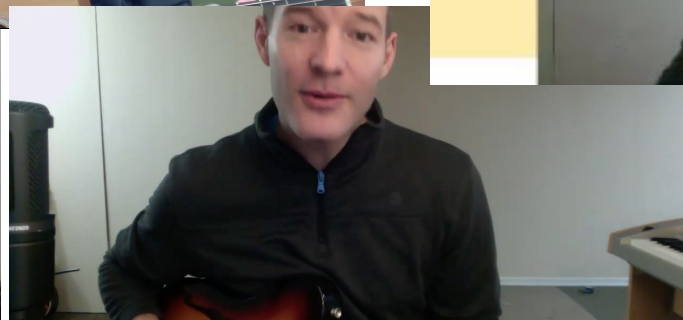
Humor



abajo.



Whoa. Sabiendo que tus
besos matan . . .





Songs

EdPuzzle

Textivate



Songs

1. Present lyrics
2. Listen
3. React



DATE LA VUELTA

LUIS FONSI, SEBASTIÁN YATRA, NICKY JAM

Tú sabe' que ere' mi morena, eh

De todas tú eres la primera, eh

Yo a ti te llevo **a donde quiera**, eh

Todo lo hacemos a tu manera, yeh eh

a donde quieras

- where(ever) you want

como quieras

- how(ever) you want

Así que

Date la vuelta, mami

Suéltate el pelo pa' mí

Date la vuelta, mamita

Entonces síguete moviendo, síguete moviendo

Como si congeláramos

Este momento, síguete moviendo

Entonces síguete moviendo, síguete moviendo

Yo sé que tú por dentro

Sientes lo que siento, síguete moviendo

Si me dejas yo te puedo llevar de Puerto Rico a
Cartagena

De Punta Cana a Venezuela

Baby, te llevo a donde quiera'

Todo lo hacemos a tu manera



DATE LA VUELTA

LUIS FONSI, SEBASTIÁN YATRA, NICKY JAM

Trivia



$\frac{1}{2}$	9	$\frac{7}{8}$	7
$\frac{3}{4}$	12	$\frac{13}{14}$	9
$\frac{5}{6}$	9	$\frac{17}{18}$	8



Interaction



Personalized Questions

- Rhetorical

- Students must *write* or *speak* answer.

Google Forms or EdPuzzle

Flipgrid

(EP4 13.4)

Interesting Stories

(8.4 Esp 3)

(Cap 2)

(7.4 Esp 4)

Principles of strong remote lessons

Make engagement necessary to complete tasks

- Whenever possible, the video contains the questions or instructions (EdPuzzle, Google Forms)

- Right or wrong depends on the source

Principles of strong remote lessons

Change assessment strategies

- Did the students receive the input?
- Did the students comprehend the source?
- Can the students produce language in their own words?
- We can teach grammar, but we might need to assess 1, 2 and 3

Principles of strong remote lessons

Pre-teach as you would in class

- Amy cap 1 y 2

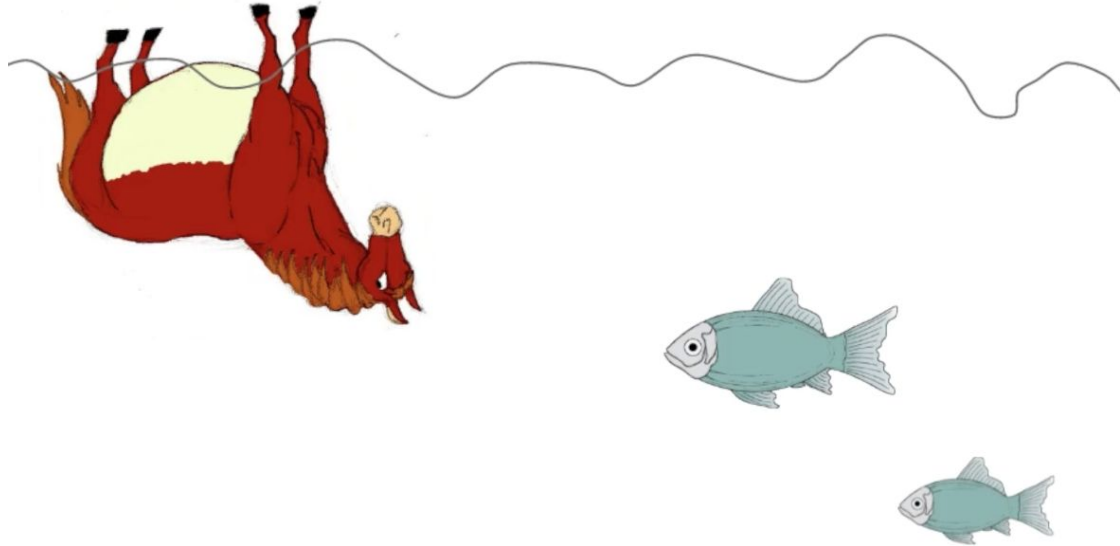
- 13.4 Esp AP

- 6.4, 7.4 Esp 3

- 13.4 Esp 4

Principles of strong remote lessons

Try to create universal materials that can be reused



Contact me if interested in materials

bryankandeltprs@gmail.com

-Ideas, slides or videos

-Stand alone stories

Programs

Screencastomatic

Google Forms

EdPuzzle

Voces Digital - Nuestra Historia

Flipgrid

iMovie

Programs

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Programs

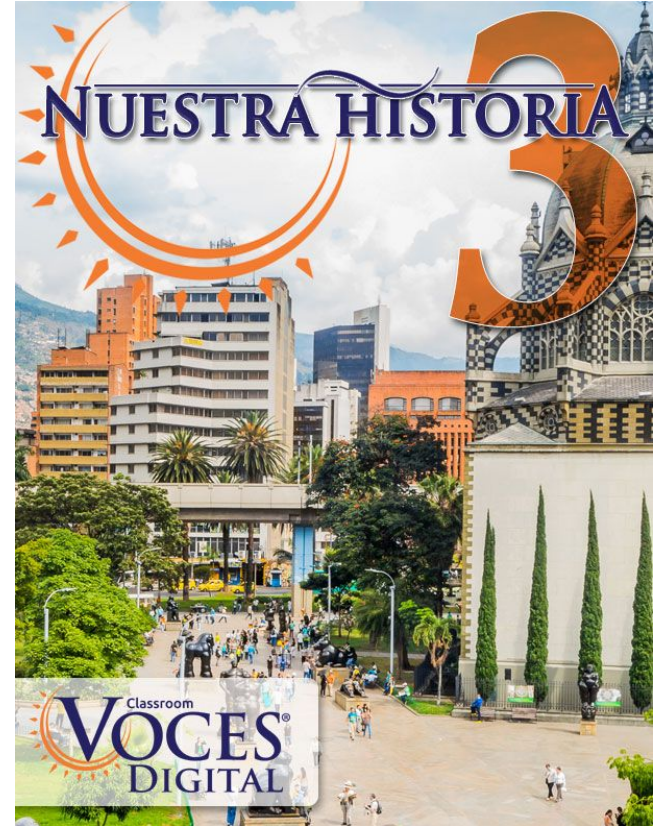
EdPuzzle



edpuzzle

Programs

Voces Digital - Nuestra Historia



Programs

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Programs

iMovie



iMovie

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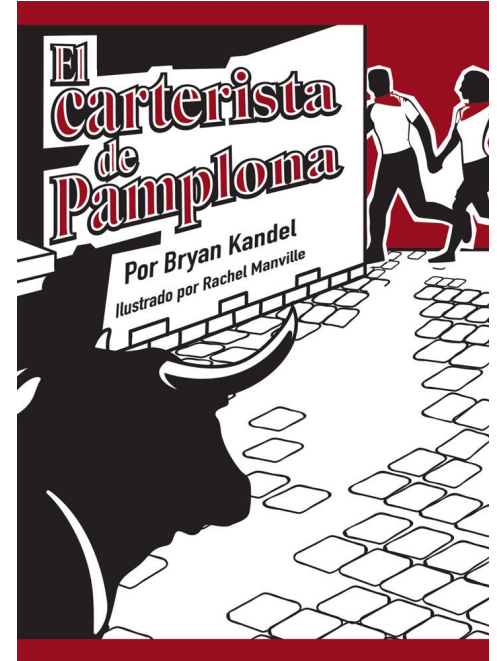
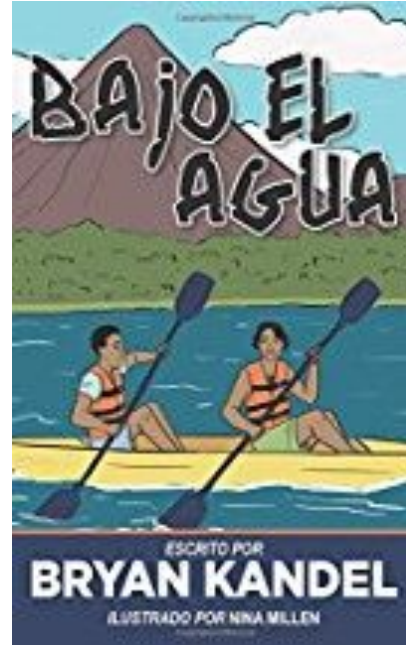
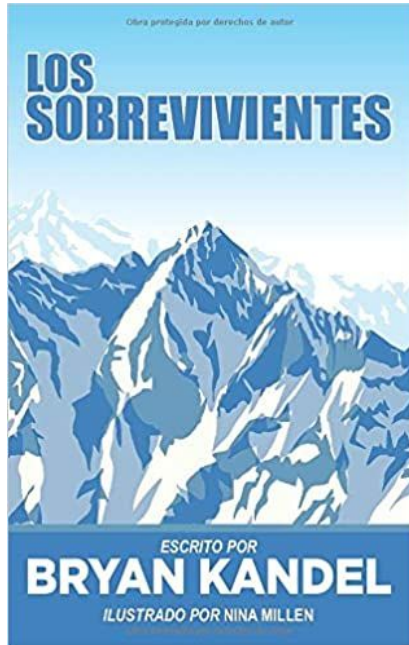
- Ideas, slides or videos

- Stand alone stories

¡Gracias!

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Thursday @ 4:00 - Creating Classroom Culture